

CLASS RECITAL
featuring piano students of
Robert Roux

Thursday, January 28, 2010
8:00 p.m.
Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

*Prelude and Fugue in C Major,
in C Major, BWV 870*

*Johann Sebastian Bach
(1685-1750)*

Erik Lawrence

Fantasia in C Minor, K. 475

*Wolfgang Amadeus Mozart
(1756-1791)*

Lucy Chang

*Hungarian Dances for
Piano Four Hands*

*Johannes Brahms
(1833-1897)*

No. 1 in G Minor

arr. J. Brahms

No. 6 in D-flat Major

*Erik Lawrence
Hidemi Minegawa*

Iberia Suite

*Isaac Albéniz
(1860-1909)*

1. Evocation

2. El Puerto

Waltzes, Op. 70 Nos. 1 and 2

*Frédéric Chopin
(1810-1849)*

Filip Blachnio

Wachet auf, ruft uns die Stimme, Johann Sebastian Bach
BWV 140 (Awake, the Voice commands) trans. F. Busoni

Nun komm' der Heiden Heiland,
BWV 61 (Now comes the gentiles' Savior)

Scherzo No. 3 in C-sharp Minor, Op. 39 Frédéric Chopin

Joseph Kingma

Song Without Words, Op. 19 Felix Mendelssohn
No. 1 in E Major (1809-1847)

Fugue Samuel Barber
from Piano Sonata, Op. 26 (1910-1981)

Mi-Jong Lee

La Campanella Franz Liszt
from Six Paganini Etudes (1811-1886)

Erik Lawrence